



# World Youth Choir 2020 Auditions

*Session hosted in Germany  
Touring Germany, the Netherlands, Italy and Austria  
30 July - 20 Aug 2020*

Contact: [manager@worldyouthchoir.org](mailto:manager@worldyouthchoir.org)

WYC patrons:    JM International

WYC 2020 session organisers: **bundesjugendorchester**   *National Youth Orchestra of Germany*

In partnership with: **BTHVN**  
**2020**

With the support of:  Federal Government Commissioner for Culture and the Media  Ministry of Culture and Science of the German State of North Rhine-Westphalia  :rhein-sieg-kreis  FREUDE. JOY. JOIE. BONN.

## Information about the 2020 session

In the Summer of 2020, the World Youth Choir will have a special session in the frame of the festivities of the Beethoven Anniversary Year, joining the National Youth Orchestra of Germany – Bundesjugendorchester (BJO) - for a programme with Beethoven's 9th Symphony and a commission work by Tan Dun called Nine. The Session will be a unique experience for the 80-100 young singers from around the world and for the audiences who will attend their high-quality concerts.

The rehearsal session will be hosted in Bonn from July 30<sup>th</sup> to August 7<sup>th</sup>, where the choir and orchestra will have time to work on the pieces both separately and as a combined ensemble. This will be an opportunity to not only make music together but also get to know musicians from other countries and discuss the impact of international cooperation projects on their professional development, through complementary networking activities which will be present in the programme.

Following the rehearsals, the World Youth Choir and National Youth Orchestra of Germany will go on an exciting international tour of concerts, featuring the World premiere of Tan Dun's piece "Nine":

- 08 Aug - Concert in Bonn, conducted by Tan Dun
- 09 Aug - Concert in Berlin, conducted by Tan Dun
- 10 Aug - Concert in Einbeck, conducted by Jörn Hinnerk Andresen
- 11 Aug - Concert in Lübeck, conducted by Tan Dun
- 13 Aug - Concert Amsterdam, conducted by Tan Dun
- 14 Aug - Concert in Wiesbaden, conducted by Jörn Hinnerk Andresen
- 15 Aug - Concert in Weikersheim, conducted by Jörn Hinnerk Andresen
- 16 Aug - Concert in Kassel, conducted by Jörn Hinnerk Andresen
- 18 Aug - Concert in Sterzing/Vipiteno, conducted by Jörn Hinnerk Andresen
- 19 Aug - Concert in Vienna, conducted by Jörn Hinnerk Andresen

### Dates

- Arrival day: 30<sup>th</sup> of July
- Departure: 20<sup>th</sup> or 21<sup>st</sup> of August 2019 (to be confirmed shortly)

### Working language

Events are conducted in English. Intermediate level of English is required.

## Requirements to participate:

**We are looking for singers who:**

- are passionate and experienced high level choral singers or soloists;
- are between 17 and 26 years old on July 1, 2020;
- have basic or professional music education;
- are ready to improve their singing and social skills;
- want to meet new friends all over the world;
- are eager and curious to learn in a multicultural environment.



## Conditions provided

For the selected singers, from arrival at a host country until departure, all accommodation, transportation, meals and music materials are provided by the organisation, and a certificate of participation (diploma) is issued to each singer.

**Selected participants are responsible for:**

- Travel to and from the host country/final concert tour destination
- Preparation of the chosen repertoire in advance, at home (music material in a digital package will be sent to all selected singers by email)
- Visas and all other official documents as well as health and travel insurance, etc.
- Pocket money

### Why should you join?

Beyond the project itself, the World Youth Choir is a way to network with choral youth in the world. Selected singers/session participants are considered cultural “ambassadors” of their country. In return they make friends with young people from all over the world, learn of new/different singing techniques, improve interpretation as well as stage performance capacity while singing choral music of various styles, time periods and the many genres of each continent, learn about other cultures and bring back home choral music from different world countries.

The World Youth Choir by its music, performances and presence (sessions) in different regions of the world, each or every other year, sends a message of peace, brotherhood, and the vitality of life itself. UNESCO named the World Youth Choir “Artist for Peace” in 1996, recognising its success as a platform for intercultural dialogue through music.

### Participation fee

The participation fee for singers is 100€, to be paid to the World Youth Choir Foundation after the results of the international jury by the selected singers.

In addition, each participant is granted a free, one-year membership in the **European Choral Association - Europa Cantat** and the **International Federation for Choral Music**.

### Organisers of the 2020 World Youth Choir Session

- Deutscher Musikrat; [www.musikrat.de](http://www.musikrat.de)
- Bundesjugendorchester; [www.bundesjugendorchester.de](http://www.bundesjugendorchester.de)
- European Choral Association - Europa Cantat (ECA-EC); [www.eca-ec.org](http://www.eca-ec.org)
- In partnership with: Beethoven Jubiläums GmbH; [www.bthvn2020.de/en](http://www.bthvn2020.de/en)

### Partners of the 2020 World Youth Choir Session

- Federal Government Commissioner for Culture and the Media (BKM)
- Ministry of Culture and Science of the German State of North Rhine-Westphalia
- City of Bonn “Freude. Joy. Joie. Bonn”
- Rhein-Sieg-Kreis

### World Youth Choir Patrons

- International Federation for Choral Music (IFCM); [www.ifcm.net](http://www.ifcm.net)
- Jeunesses Musicales International (JMI); [www.jmi.net](http://www.jmi.net)
- European Choral Association - Europa Cantat (ECA-EC); [www.eca-ec.org](http://www.eca-ec.org)

## Artistic team & Repertoire



### Tan Dun

**Conductor of the World Youth Choir  
2020 session**

**Composer of the commissioned  
piece "Nine"**

The world-renowned artist and UNESCO Global Goodwill Ambassador Tan Dun, has made an indelible mark on the world's music scene with a creative repertoire that spans the boundaries of classical

music, multimedia performance, and Eastern and Western traditions. A winner of today's most prestigious honors including the Grammy Award, Oscar/Academy Award, Grawemeyer Award, Bach Prize, Shostakovich Award, and most recently Italy's Golden Lion Award for Lifetime Achievement, Tan Dun's music has been played throughout the world by leading orchestras, opera houses, international festivals, and on radio and television. Most recently, Tan Dun was named as Dean of the Bard College Conservatory of Music. As dean, Tan Dun will further demonstrate music's extraordinary ability to transform lives and guide the Conservatory in fulfilling its mission of understanding music's connection to history, art, culture, and society.

As a conductor of innovative programs around the world, Tan Dun has led the China tours of the Mahler Chamber Orchestra and Japan's NHK Symphony Orchestra. His current season includes leading the Orchestre National de Lyon in a six-city China tour, the Guangzhou Symphony Orchestra in a four-city tour of Switzerland and Belgium as well as engagements with the Rai National Symphony Orchestra, Oslo Philharmonic, Hong Kong Philharmonic and Melbourne Symphony Orchestra where he was recently named Artistic Ambassador. Tan Dun currently serves as the Principle Guest Conductor of the Shenzhen Symphony Orchestra. In 2016, Tan Dun conducted the grand opening

celebration of Disneyland Shanghai which was broadcast to a record-breaking audience worldwide. Tan Dun has led the world's most esteemed orchestras, including the Royal Concertgebouw Orchestra, London Symphony Orchestra, the Philadelphia Orchestra, Metropolitan Opera Orchestra, Royal Stockholm Philharmonic Orchestra, Los Angeles Philharmonic, Orchestre National de France, BBC Symphony Orchestra, Filarmonica della Scala, Münchner Philharmoniker, the Orchestra dell'Accademia Nazionale di Santa Cecilia, Sydney Symphony Orchestra, among others.

For more information about Tan Dun's life and work please visit [tandun.com](http://tandun.com).

## **Jörn Hinnerk Andresen**

**Conductor of the World Youth Choir 2020 session**

Jörn Hinnerk Andresen was born in the region of Schleswig-Holstein. He studied conducting, piano and harpsichord in Dresden and Amsterdam. After having worked in Zwickau and Koblenz, he joined the Munich Gärtnerplatztheater in 2008 as choral director and kapellmeister. Not only has he conducted over sixty operas, operettas and musicals, but also has he performed a wide repertoire of Baroque music with the Baroque orchestra 'Cappella Confluentes' of which he is founding conductor. Furthermore, he regularly worked for over five years with the choir of the Vienna State Opera at the Salzburg Festival and has been frequently invited to conduct the radio choirs of several German broadcasting stations, Danish Radio and Radio France. Since February 2015, Jörn



Hinnerk Andresen is choral director of the Saxon State Opera Choir Dresden. He is closely associated with ensembles such as Lauttencompagny Berlin, of which he is a regular guest conductor, Staatskapelle Halle, Vocal NORD TOMSØ, the choir of the Munich State Opera and the Batzdorfer Hofkapelle.

Having been a lecturer at the Universities of Music in Cologne and Dresden and a mentor of the German Music Council in the Choral Conductors'; Forum for several year, Jörn Andresen now holds the chair for choral conducting at the Mozarteum Salzburg for the winter semester 2019/20.

### Soloists

The 2020 World Youth Choir and Bundesjugendorchester performances will feature four World Youth Choir alumni as soloists. The soloists were already selected by the organisers of the session and will be shortly announced on our website and social media.

### Repertoire

The repertoire of the 2020 World Youth Choir session, will be fully dedicated to the 250<sup>th</sup> Beethoven Anniversary Festivities and performed with the BJO. The programme will be composed of Beethoven's 9th Symphony and a commission work by Tan Dun called Nine.



## Auditions

The applicants' audition should be recorded with the support of a recruiter and the candidate should perform/record in the following order:

1. **Range test:** One scale sung forte a cappella on an open vowel presenting the entire voice-range, not exceeding 1'20" in total.
2. **Sight-reading:** Applicants should record the melody as a piece of sight-reading. They should use up to 10 minutes to look the exercise through (not using a piano, except for pitch) and record the first attempt in front of the jury/recruiter. The exercise must be sung a cappella.
  - a. The sight-reading melody is provided to the candidate by the recruiter/jury on the day of the audition, and it should not be prepared in advance. A prepared exercise can be noticed in the recording and will be disqualified.
3. **Prepared score:** One obligatory choral excerpt from Beethoven's 9<sup>th</sup> symphony. Recruiters should provide the obligatory choral excerpt in advance to all candidates in order to let them demonstrate their best ability in preparing at home. The candidate should prepare at home and, at the audition, record their part, while an accompanying person plays the other parts. The voice part sung by the applicant should not be doubled by the piano.
4. **Aria of choice:** Singers must prepare and sing an aria of their choice, to be performed at their audition and submitted with their application.

The singers selected at national audition(s) are qualified for the final international selection scheduled by World Youth Choir International Jury (January 2020). The audition materials of those selected should be digitally submitted to the World Youth Choir management through the online application form only and by the national recruiter or a national recruiting institution/organization providing all information requested.

World Youth Choir alumni can apply directly to the international selection through a direct application. Singers who participated in the 2019 session should only submit the prepared score and aria of choice. Alumni who participated in previous sessions should also submit the vocal range exercise.

**Documents and information necessary to successfully submit an application:**

- **Singer information** required by the international application form
  - Singers should provide the information requested by the recruiter
- **Singer photo**
  - The singer's face should be clearly visible
  - JPEG file, preferably
- **Colour scan of singers' passport.** For singers who are residents of the European Union and/or can travel to the countries of the tour using their national Identity Document (ID), the passport scan can be substituted by an ID scan.
  - First page. Front and back, in case of ID scan.
  - JPEG file, preferably
- **4 mp3 audition files**
  - Vocal range
  - Sight reading
  - The obligatory choral excerpt
  - An aria of the singer's choice

**Deadline for submissions to the international jury: December 15<sup>th</sup>, 2019.**

Recruiters might define an earlier deadline, in order to be able to process and submit the applicant's information.

For more information please visit [www.worldyouthchoir.org](http://www.worldyouthchoir.org) or contact [manager@worldyouthchoir.org](mailto:manager@worldyouthchoir.org).