

Praise His Holy Name!

Moderato

♩ = 100

Keith Hampton

SAM

(SAM = Soprano, Alto and Men)

(Men use falsetto if necessary)

Sing till the pow - er of the

6

Lord come down. Shout Hal-le-lu-jah! Praise His Ho-ly name!

9

Sing till the pow - er of the Lord come down. Shout Hal-le-lu-jah!

12

Praise His Ho-ly name!

After verse 2 and repeat of the Chorus **To Coda**

Men: 1. A -
2. Must
To Coda

maz-ing grace, how sweet the sound that saved a wretch like me; Je-sus bear the cross a-lone and all the world go free? I once was lost, but now I'm found, was No, there's a cross for ev-ry-one and

Women:

Everyone:

blind, but now I see. there's a cross for me. Je-sus, Je-sus, how I love Thee! Shout Hal-le-lu-jah!

legato

CODA: First time: Men only; Second time: All Women sing the Alto part while the Men repeat; and the Third time: Sopranos sing the top, the Altos sing the middle and Men repeat; then go to the 3rd ending.

Praise His Ho-ly name! Hal-le-lu-jah! Praise His Name! Let us Praise His Name, Hal-le-lu-jah, Lord! Ho-ly Je-sus, Praise His Name, Oh! Hal-le-lu-jah!

Coda

First time instruments only and
the Choir should clap on beats 2 & 4.
Each part then sings their part alone,
then all parts together.

26

1. & 2. 3.

Praise His Ho - ly Name! Hal - le - lu - Praise His Ho - ly Name, Praise His Name!

Detailed description: This system contains measures 26 through 29. It features a vocal line with lyrics and a piano accompaniment. The piano part has two first endings (1. & 2.) and a third ending (3.). The lyrics are: "Praise His Ho - ly Name! Hal - le - lu - Praise His Ho - ly Name, Praise His Name!".

1. & 2. 3.

Detailed description: This system shows the piano accompaniment for measures 26 through 29, corresponding to the vocal line above. It includes two first endings (1. & 2.) and a third ending (3.).

30

1. 2.

Praise His Ho - ly Name, Praise His Name! Oh, oh, Praise His Ho - ly Name! Oh, oh, Praise His Ho - ly Name!

Detailed description: This system contains measures 30 through 33. It features a vocal line with lyrics and a piano accompaniment. The piano part has two first endings (1. and 2.). The lyrics are: "Praise His Ho - ly Name, Praise His Name! Oh, oh, Praise His Ho - ly Name! Oh, oh, Praise His Ho - ly Name!".

1. 2.

Detailed description: This system shows the piano accompaniment for measures 30 through 33, corresponding to the vocal line above. It includes two first endings (1. and 2.).

34

cresc.

Praise Him!

Detailed description: This system contains measures 34 through 37. It features a vocal line with lyrics and a piano accompaniment. The piano part has a *cresc.* marking. The lyrics are: "Praise Him!".

Detailed description: This system shows the piano accompaniment for measures 34 through 37, corresponding to the vocal line above. It includes a *cresc.* marking.